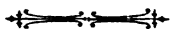


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I. J. PADEREWSKI



# SYMPHONIE

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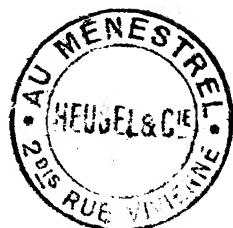
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# SYMPHONIE

## I

I. J. PADEREWSKI.

**Adagio maestoso.**

PETITE FLûTE et  
3 GRANDES FLûTES

2 HAUTOIS.

COR ANGLAIS

2 CLARINETTES en La. I.  
II.

CLARINETTE BASSE en La.

2 BASSONS. I.  
II.

CONTREBASSON.

CORS en Fa. { I. II.  
III. IV.

TROMPETTES en Fa. { I. II.  
III. IV.

TROMBONES. I.  
II.

3<sup>e</sup> TROMBONE et TUBA.

SARRUSOPHONES { I. II.  
(C. BASSES en Mi) { III.

TIMBALES

TRIANGLE

CYMBALES

TAMBOUR  
et GROSSE CAISSE.

TAMBOUR de BANQUE

TAM-TAM.

JEU de TIMBRES.

CLOCHES

TONITRUONE.

HARPE.

ORGUE.

**Adagio maestoso.**  
avec sourdine

VIOLONS { I.  
II. avec sourdine

ALTOS. avec sourdine

VOLONCELLES. avec sourdine

CONTREBASSES. avec sourdine

Coro

Vln

div.

Alt.

div.

Vln

div.

C-B

1

Poco più mosso.

Hrb

C-A

Cl

Cl B

B♭ 1 2

Corr.

1

Poco più mosso.

Vln

Alt.

Vln

C-B

div.

unite

unite

G<sup>da</sup> Fl.  
 Fl.  
 H<sup>da</sup>.  
 Cl.  
 B<sup>da</sup>.  
 Cors.  
 1<sup>ra</sup> V<sup>na</sup> div. cresc. *f*  
 2<sup>da</sup> V<sup>na</sup> cresc. *f*  
 3<sup>da</sup> V<sup>na</sup> div. *f*  
 4<sup>da</sup> V<sup>na</sup> *f*  
 Alt. div. *f*  
 V<sup>cllo</sup> div. cresc. *f*  
 C-B. cresc. *f*



4

(2)

30

Ob. Fl.

Hrb.

C. A.

Cl.

B<sup>ss</sup>

Cors. 1 2

(2)

1<sup>st</sup> V<sup>ce</sup> div. *sf* *f* *dim.*

2<sup>nd</sup> V<sup>ce</sup> *sf* *f* *dim.*

3<sup>rd</sup> V<sup>ce</sup> *sf* *f* *dim.*

Alt. *sf* *f* *dim.*

V<sup>ce</sup> *sf* *f* *dim.*

C. B.

*crash.*

12 solo.

Hib. *p espress.*

C. A. *p espress.*

Cl. *p*

B<sup>ss</sup> *p espress.*

Coro. *p*

1<sup>st</sup> V<sup>ns</sup> div. *pp*

2<sup>nd</sup> V<sup>ns</sup> div. *pp*

Alt. div. *pp*

V<sup>as</sup> div. *pp*

C-B

6

Fl. 1 2

C. A.

Cl.

B<sup>ba</sup>

Cor. 3

V<sup>ca</sup>

Alt.

V<sup>ca</sup>

C-B.

3

3

*cant.*  
*p*

*p espress.*

*div.*  
*pp*

*univ.*  
*p*

Fl. 1 2

Cor. 3

V<sup>ca</sup>

Alt.

V<sup>ca</sup>

C-B.

8<sup>o</sup>

*div.*

12

F. *ave* *f*

Cl. *p* *12* *f*

B. *p* *22*

T. *p* *12* *ave sordine.*

Tb. *p* *42*

H. *f*

V. *div.* *pp*

V. *div.* *pp*

C. *div.* *pp*

Cb. *pp*

5

Fl 1  
Fl 2  
Hb.  
C. A.  
Cl.  
B<sup>ss</sup>  
Cor.  
Trp 1  
H.  
div  
Violin I  
div  
Violin II  
Viola  
Cello/Double Bass

4 **Tempo II.**

*sempre dim.*

*pp*

**Tempo II.**

4 *div.*

*pp*

*div.*

*pp*

*div.*

*pp*

*div.*

*pp*

*div.*

*p*

*div.*

*p*

5

*Poco più mosso.*

Fl. 1  
2

Hrb.

Cl. A.

Cl.

Cl. B.

B<sup>ss</sup>

Cor. A.

Trp.

div.

V<sup>ce</sup>

div.

Alt.

div.

V<sup>ce</sup>

div.

C. B.

pp

5

*Poco più mosso.*

una.

una.

una.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.B.), Oboe (Cor.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *div.* (divisi). A marking "sans sourdine" (without mutes) is present for the Horns. The page is numbered "1" in the top left corner.



⑥

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Horn (Hr.), Clarinet (C.A.), Cello (Cl.), Bassoon (Bn.), Contrabass (Cbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass instruments on the right. The page is numbered '10' in the top right corner.



Rb. *sempre cresc.*  
 C.A.  
 Cl.  
 Cl.B. *p espress.* *cresc.*  
 Bp.  
 C-Bb.  
 Cor.  
 Trb.  
 3<sup>rd</sup> Trb.  
 Tuba.  
 Tmb. *p*  
 Vns. *sans sourdine.* *pp* *sempre cresc.*  
 Vln. *pp* *sempre cresc.*  
 Vcl. *pp* *sans sourdine.*  
 C.B. *pp* *sans sourdine.*

7 Allegro vivace e molto appassionato.

Viol. I *f*

Viol. II *p*

Alt. *p*

Viola *p*

C-B *p*

This page of a musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and parts shown are:

- Flute (Fl.)**: Features a melodic line with dynamic markings *sf* and *cresc.*
- Clarinet (Cl.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Clarinet in B-flat (Cl. B)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Bassoon (B.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Contrabassoon (C. B.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Cor Anglais (Cor.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Trumpet (Tr.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Trumpet in B-flat (Tr. B)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Trombone (T.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Euphonium (E.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- Baritone (B.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- String Quartet (V.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- String Quintet (A.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- String Sextet (V.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*
- String Septet (B.)**: Features a melodic line with dynamic markings *len.*, *sf*, and *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings like *len.*, *sf*, and *cresc.*



8

8

*f* *cresc.* *ten.*

*f* *cresc.* *ten.*

*f* *cresc.* *ten.*

*f* *cresc.* *ten.*

*f* *cresc.* *ten.*



Gds Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl.B.  
 B<sup>o</sup>  
 C B<sup>o</sup>  
 Cors.  
 Trp.  
 Trb.  
 3<sup>o</sup> Trb.  
 Tuba.  
 V<sup>o</sup>  
 Alt.  
 Vies.  
 C. B.

*cresc.*  
*cresc.*  
*en FA.*  
*FA.*  
*V.*

⑨

P  
D  
C  
A  
B  
E  
F  
G  
H  
I  
J  
K

⑨

40

⑨

div.

Fl

Hrb

C.A.

Cl.

Cl.B

B<sup>b</sup>

C.B.

Cor

Trb 1

Trb 2

Vln

Vla

Alt

Vcl

C.B.

*pp*

*f*

*sf*

*cresc.*

*div.*

*for piano cresc.*

*cresc.*

*cresc.*



The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.)**: The top staff, showing a melodic line with some rests.
- Clarinet (Cl.)**: Two staves, both showing melodic lines with some rests.
- Bassoon (Bsn)**: A staff showing a melodic line with some rests.
- Horn (Coro.)**: Two staves, both showing melodic lines with some rests.
- Trumpet (Trp.)**: Two staves, both showing melodic lines with some rests.
- Tuba (Tub.)**: A staff showing a melodic line with some rests.
- Violoncello (Vln)**: Two staves, both showing melodic lines with some rests.
- Double Bass (C-B)**: A staff showing a melodic line with some rests.

The score is written in 2/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The music is in a major key. The score is for a large orchestra, including woodwinds, brass, and strings.

10

Fl.

Cl. A

Cl. Bb

Fg.

Tpt.

Tbn.

Tpt.

Tbn.

Vn.

Vla.

Vcl.

Cb.

div

10

p

mp

p

Fl.

Hib.

C.A.

Cl.

Cl.B.

B<sup>♭</sup>

Cora.

T.

Trb.

3<sup>rd</sup> Trb.

Tuba

V

Vla.

Alt. div.

C.B.

Fl.

Euph.

C.A.

Cl.

Cl. B.

B♭

Cors.

Trp. 1

Trb. 1

5th Trb.

Tuba

Timb.

Vpn.

Alt.

Vln.

C-B.

10

ff

H. & Cie. 24,795.







Fl.  
Hrb.  
C.A.  
Cl.  
Cl.B.  
Bss.  
Cors.  
Trb.  
3rd Trb.  
Timb.  
Vcllo  
Vla.  
Alt.  
C.B.

div.  
div.

*f*  
*p*  
*sf*

Fl. 1

Hr. 1

Cl. 1

Bs.

Cel.

Db.

Vn.

Vla.

P.

div.

dim.

p

pp

sf

p et press.

Con passione.

Fl.

Hrb.

C.A.

Cl.

Cl. B.

B<sup>ss</sup>.

Cor.

Timb.

Trg.

H.

V<sup>na</sup>.

Alt.

V<sup>la</sup>.

C-B.

*p*

*espress.*

*ff*

*f*

*mp*

*cresc.*

*ff*

*marcato.*

*p*

*cresc.*

*Con passione.*

*div.*

*dim.*

*dim.*

*ff*

*tr.*

*ff*

*f*

⑫

F. 1  
2

H. 1  
2

A. 1  
2

B. 1  
2

T. 1  
2

⑫

The image displays a musical score for a 24-measure section, divided into two systems of 12 measures each. The first system (measures 1-12) begins with a piano introduction, indicated by a 'p' dynamic marking. The bass line is highly active, featuring sixteenth-note patterns and sustained chords. The upper staves (Flute, Horn, Alto, Clarinet, Bassoon, and Trumpet) contain sustained chords and melodic fragments. The second system (measures 13-24) shows a more active melodic line in the upper staves, with a 'p' dynamic marking. The bass line continues with rhythmic patterns. The score is written for a large ensemble with multiple parts for each instrument type.

**Allargando**

Rit. a Tempo.

Fl. 1

Fl. 2

C. 1

C. 2

Cl. 1

Cl. 2

T. 1

T. 2

B. 1

B. 2

Rit. a Tempo.

dir.

p

pp



\*M. & Cto. 24,785.

This image shows a page from a musical score, likely for a symphony or opera. The score is written for multiple staves, each representing a different instrument or vocal part. The notation is complex, featuring many notes, rests, and articulation marks. The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'div.' (divisi). The page is numbered '1' in the top left corner. The staves are labeled with instrument abbreviations: Fl. 1, Fl. 2, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Timpani. The score is written in a major key and 4/4 time. The music is in a classical style, with a focus on melodic lines and harmonic support. The page is a single system, with the music continuing on the next page.

Fl. 1  
2

Hob.

C. A

Cl.

Cl. B.

B<sup>ss</sup>

Corn.

H.

1<sup>re</sup>  
V<sup>ns</sup>

2<sup>de</sup>  
V<sup>ns</sup> div

A. H.

V<sup>las</sup> div

C. B.

Musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes complex rhythmic patterns, dynamic markings like *cresc.* and *div.*, and articulation marks like *tr.* and *acc.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The ensemble includes voices (Soprano, Alto, Tenor, Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violin, Viola, Cello, Double Bass). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 17. The page number 39 is located in the top right corner.

**Risultato.**

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hrb.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Trumpet (Trg.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The notation includes staves with musical notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "aveo sordine" (with mutes) and "Risoluto." (Resolute). The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves.

14

Fl. 1 2

Hrb.

C. A.

Cl.

Cl. B.

B<sup>ss</sup>

Cors.

Trp.

Trb. 1 2

3<sup>rd</sup> Trb.

Tuba

Timb.

12 et 23

14

IV.

div.

div.

C. B.

[illegible]

Fl.  
Ob.  
Hb.  
C.A.  
Cl.  
Cl.B  
Bb  
Cor.  
Trp.  
Trb. I  
Trb. II  
Tub.  
Timp.  
Trg.  
V. I.  
V. II.  
A.  
V.  
C. B.

*f* *cresc.* *ff* *div.* *unis.*



(15)

G<sup>tr</sup>  
 Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 B<sup>tr</sup>  
 Cor.  
 1.  
 2.  
 Trp.  
 1.  
 2.  
 Trb. 1.  
 39 Trb.  
 Tube.  
 Tmb.  
 V<sup>tr</sup>  
 Alt.  
 Vlos.  
 C-B.

(15)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl. (Flute): Plays a melodic line with various ornaments and slurs.
- Hrb. (Horn): Plays a melodic line with various ornaments and slurs.
- C.A. (Clarinet): Plays a melodic line with various ornaments and slurs.
- Cl. (Clarinet): Plays a melodic line with various ornaments and slurs.
- Cl.B. (Clarinet): Plays a melodic line with various ornaments and slurs.
- Corn. (Cornet): Plays a melodic line with various ornaments and slurs.
- Trp. (Trumpet): Plays a melodic line with various ornaments and slurs.
- Trb. (Trombone): Plays a melodic line with various ornaments and slurs.
- Truba. (Tuba): Plays a melodic line with various ornaments and slurs.
- Timb. (Timpani): Plays a melodic line with various ornaments and slurs.
- Vln. (Violin): Plays a melodic line with various ornaments and slurs.
- Alt. (Viola): Plays a melodic line with various ornaments and slurs.
- Vln. (Violoncello): Plays a melodic line with various ornaments and slurs.
- C.B. (Cello): Plays a melodic line with various ornaments and slurs.

The score is a page from a larger work, as indicated by the page number 45 in the top right corner. The music is written in a standard musical notation, with notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

Pic Fl.  
Ob Fl.  
Hrb.  
C.A.  
Cl.  
Cl.B.  
Bb  
C.Bb  
Cor.  
Trp.  
Trb.  
3rd Trb. Tuba  
Timb.  
Vce  
Alt.  
Vce  
C.B.

H. & Cie 24,705.

Fl. 1

Fl. 2

Hb.

C.A.

Cl.

Cl. B.

B♭

C-B♭

Cors.

Trp.

Trb.

3rd Trb. Tuba

Timb.

Vln.

Alt.

Vln.

C-B.

16

pic.  
Fl.

Gd.  
Fl. 2

Hrb.

C.A.

Cl.

Cl.B.

B<sup>2</sup>

C-B<sup>2</sup>

Cor.

Trp.

Tp.

3<sup>rd</sup> Trb.  
Tuba.

Timb.

16

V<sup>1</sup>

Alt.

V<sup>2</sup>

C-B.

H. & Cie. 24793

48

Fl.

Ob.

Cl.

Bsn.

Trp.

Tbn.

Tuba

Euph.

Timp

Sn.

Bsn.

C-B

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Gln. Fl., Hrb., C. A., Cl., Cl. B., Bsn., C-Bsn., Cors., Trp., Trb., 3rd Trb., Tuba, Timb., Vln., Alt., Vln., and C-B. The music is in 4/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A *marcato.* (marked) instruction is present in the Trp. part. The score is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The page is numbered 1 in the bottom right corner.

The image shows a page of a musical score, likely for a large orchestra and choir. The score is divided into two systems. The top system includes staves for Gtr. Fl., Hrb., C.A., Cl., C.B., Spn., Cora., Trb., Trb. Tuba., and Tamb. The bottom system includes staves for Wpn., Vpn., Div., Vln., and C.B. The score features various musical notations including notes, rests, and dynamic markings such as 'p', 'pp', 'dim.', and 'uniso.'. A circled number '17' appears on the top staff of the first system and the bottom staff of the second system.





Cl.

B♭

Cor.

Ypn

Alt.

Yln

C-B.

*div.*

*p*

Gtr. Fl.

Mib.

Cl.

B♭

Cor.

Ypn

Alt.

Yln

C-B.

*pp*

*avec sourdine.*

*pp*

*div.*

*p*

18

Adagio.

C. de Fl. *mf* *espress.*  
 H. lb. *p*  
 C. A. *p*  
 Cl. *mp*  
 Cl. B. *p*  
 B. s. *pp*  
 Cors. *mp*  
 18 Adagio.  
 sord. div. *p*  
 V. sord. div. *p*  
 Alt. sord. div. *p*  
 V. sord. div. *p*  
 C. B. div. *p*

Orchestral score for page 55, featuring multiple staves for woodwinds, brass, strings, and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Cl. A.)
- Clarinet in Bb (Cl. B.)
- Bassoon (Fg.)
- Cor Anglais (Cor.)
- Violin I (Vn.)
- Violin II (Vn.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (C.B.)
- Soprano (Sopr.)
- Alto (Alt.)

Key musical features include:

- Flute and Oboe playing melodic lines with triplets and slurs.
- Clarinet in A and Bassoon playing sustained notes.
- Violin I and II playing rhythmic patterns with triplets.
- Viola and Violoncello playing sustained notes.
- Double Bass playing a steady bass line.
- Voice parts (Soprano, Alto) singing melodic lines with slurs and triplets.
- Dynamic markings: *sempre dim.* (always diminishing) and *dim.* (diminuendo).
- Rehearsal mark 8 is indicated at the beginning of the lower system.

**(19) Poco più mosso.**

G<sup>des</sup>  
 Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 B<sup>na</sup>  
 Cors.  
 V<sup>na</sup>  
 Alt.  
 V<sup>llo</sup>  
 C. B.

Musical score for measures 19-22, marked "Poco più mosso." The score includes parts for woodwinds (G<sup>des</sup> Fl., Hrb., C. A., Cl., Cl. B., B<sup>na</sup>), brass (Cors.), and strings (V<sup>na</sup>, Alt., V<sup>llo</sup>, C. B.). Measures 19-22 show various melodic and harmonic developments with dynamic markings like "p" and "cresc."

This musical score is for the opera *L'Espresso* by Giuseppe Verdi. It is a full orchestral score with vocal parts. The instruments listed on the left are: Flute (Fl.), Horn in B-flat (Hr. b), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Contrabass (C. b.), Violin I (V. I.), Violin II (V. II.), Viola (V. III.), Violoncello (V. IV.), Double Bass (V. V.), and Cello/Bass (C. b.). The vocal parts are: Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Basso). The score is in 3/4 time and G major. The tempo is marked "Allegro". The score is for the first act, scene 1, and is the first of two parts. The score is published by Ricordi.

(20)

Opéra Fl.

Hrb.

C.A.

Cl.

Bp.

(20)

1<sup>re</sup> Vn.

div.

2<sup>de</sup> Vn.

div.

3<sup>de</sup> Vn.

div.

Alt.

div.

Vcl.

div.

C-B.





Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 B♭  
 C. B♭  
 C. tra.  
 Vins  
 Vins  
 Alt.  
 Vles  
 C. B.

div.  
 una.  
 p  
 pp  
 f  
 ff  
 sans sordine.  
 sans sordine.  
 sans sordine.  
 sans sordine.

Musical score for page 51, featuring various instruments and voices. The score is written in 2/4 time and includes the following parts:

- SBb**: Saxophone Bass, playing a melodic line with a *pp* (pianissimo) dynamic.
- C.A.**: Clarinet Alto, playing a melodic line with a *pp* (pianissimo) dynamic.
- Cl.**: Clarinet, playing a melodic line with a *pp* (pianissimo) dynamic.
- Cl.B.**: Clarinet Bass, playing a melodic line with a *pp* (pianissimo) dynamic.
- Bp.**: Bassoon, playing a melodic line with a *pp* (pianissimo) dynamic.
- C.B.**: Contrabassoon, playing a melodic line with a *pp* (pianissimo) dynamic.
- Cor.**: Cor Anglais, playing a melodic line with a *pp* (pianissimo) dynamic.
- Timb.**: Timpani, playing a rhythmic pattern with a *pp* (pianissimo) dynamic.
- Vn.**: Violin, playing a melodic line with a *pp* (pianissimo) dynamic.
- Alt.**: Alto, playing a melodic line with a *pp* (pianissimo) dynamic.
- Vcl.**: Violoncello, playing a melodic line with a *pp* (pianissimo) dynamic.
- C.B.**: Contrabasso, playing a melodic line with a *pp* (pianissimo) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The *pp* (pianissimo) dynamic is used throughout the score. The *sempre cresc.* (always crescendo) marking is used for the Clarinet Alto and Clarinet parts. The *cresc.* (crescendo) marking is used for the Cor Anglais part. The *una.* (una) marking is used for the Violin part. The *div.* (divisi) marking is used for the Violoncello part.

(22)

Allegro vivace.

Hrb. *f* *dim.*  
 C.A. *f*  
 Cl. *f*  
 Cl.B. *f* *ten.*  
 B♭<sup>s</sup> *f* *ten.*  
 C.B♭ *f* *ten.*  
 Cory. *mf*  
 Timp. *mf*

(22)

Allegro vivace.

Vp<sup>o</sup> *pp*  
 Alt. *pp* *unla.*  
 Vies. *f* *unla.* *pp* *ten.*  
 C.B. *f* *ten.*

Hrb. *p* *cro.* *scen.* *do.*  
 C.A. *p* *cro.* *scen.* *do.*  
 Cl. *ten.* *cro.* *scen.* *do.*  
 Cl.B. *ten.* *cro.* *scen.* *do.*  
 B♭ *ten.* *f* *cro.* *scen.* *do.*  
 C.B♭ *f* *cro.* *scen.* *do.*  
 Cor. *f* *cro.* *scen.* *do.*  
 Tib. 2 *f* *cro.* *scen.* *do.*  
 Timb. *cro.* *scen.*  
 Vns. *cro.* *scen.* *do.*  
 Alt. *ten.* *cro.* *scen.* *do.*  
 Vlns. *ten.* *cro.* *scen.* *do.*  
 C.B. *cro.* *scen.* *do.*



23

HR.b. *pp*

C.A. *pp*

Cl. *p*

Cl.B. *mf*

B<sup>na</sup> *pp*

Corn. *pp*

H.

23

1<sup>re</sup> V<sup>la</sup> div. *p*

2<sup>de</sup> V<sup>la</sup> div. *mf* *espress.* *p*

A.H. div. *mf* *espress.*

V<sup>llo</sup> div. *p*

C.B.

Fl  
Hrb  
C A  
Cl  
Cl B  
Bb  
Cora  
Vln I  
Vln II  
Vla  
Alt  
Vcl  
C.B.

*mp*  
*pp*  
*f*  
*p*  
*div.*  
*crescendo.*





Fl.  
 Hb.  
 Cl. A.  
 Cl. B.  
 B<sup>ss</sup>  
 Cors.  
 Trp.  
 Vlns.  
 Vlns.  
 2da Vln.  
 div.  
 Alt.  
 Vlns.  
 C. B.

25  
 marcato.  
 dim.  
 unis.  
 div.  
 pizz.  
 arco  
 unis.  
 2da Vln.  
 C. B.

(24)

Hib.

C.A.

Cl.

Cl.B.

B<sup>as</sup>

C-B<sup>as</sup>

Cor.

avec une baguette de timbales.

Ton.

(24)

V<sup>as</sup>

Alt.

V<sup>as</sup>

C-B

Hb. *cresc.*  
 C. A. *cresc.*  
 Cl.  
 Cl. B.  
 B♭  
 C-B♭  
 Cors. *cresc.*  
 Tbn. *cresc.*  
 Vln. *div.*  
 Alt.  
 Vln.  
 C. E.

Hrb.  
 C. A.  
 Cl.  
 B♭  
 Cors.  
 Trp.  
 Trb.  
 3rd Trb.  
 Tuba.  
 H.  
 Vln.  
 Vln.  
 Alt.  
 Vln.  
 C-B.

Musical score page 71, featuring various instruments and dynamic markings. The score includes staves for Hrb., C. A., Cl., B♭, Cors., Trp., Trb., 3rd Trb. Tuba., H., Vln., Vln., Alt., Vln., and C-B. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *dim.*.

(25)

Hrb. *pp*  
 C. A. *pp*  
 Cl.  
 Cl. B.  
 B<sup>ss</sup>  
 Cor.  
 H.

(25)

Fl. Vlna *div.*  
 Fl. Vlna *p*  
 Fl. Vlna *div.* *espress.*  
 Fl. Vlna *div.* *espress.*  
 Fl. Vlna *div.* *espress.*  
 C. B. *p*

Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl. B.  
 Bsn.  
 Cor.  
 Vn. I div.  
 Vn. II div.  
 Vla. div.  
 Alt. div.  
 Vln. div.  
 C-B.

Musical notation includes staves with notes, rests, and dynamic markings: *mp*, *pp*, *p*, *f*, and *div.* (divisi).

80

Fl.  
Hrb.  
C.A.  
Cl.  
Cl.B.  
Bsn.  
Corn.  
1<sup>re</sup> Vn.  
2<sup>de</sup> Vn.  
Alt.  
Vcllo  
Cb.

div.  
div.  
div.  
div.  
div.

Fl.  
 Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl.B.  
 B<sup>na</sup>  
 Cors.  
 Trp.  
 1<sup>re</sup> V<sup>ln</sup>  
 2<sup>de</sup> V<sup>ln</sup>  
 Alt.  
 V<sup>ln</sup>  
 C-B

*p*  
*dim.*  
*f*  
*mf*  
*div.*  
*pizz.*  
*arco.*  
*cresc.*  
*dim.*  
*p*  
*cresc.*  
*arco.*  
*dim.*  
*p*





7

G $\sharp$   
Fl.

Hib.

C.A.

Cl.

Cl.B.

B $\flat$

C-B $\flat$

Cors.

Trp.

Trb. 1  
2

3 $^{\text{rd}}$  Trb.  
Tuba.

Vln. I  
II

Div. Vln.

Alt.

Violoncello

C-B.



G<sup>♯</sup> Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl. B.  
 B<sup>♭</sup>  
 C-B<sup>♭</sup>  
 Cor.  
 Trp. 2  
 Trb. 1  
 2  
 S. Trb.  
 Tuba  
 Vln.  
 Alt.  
 Vcl.  
 C-B.

div  
 unis

ff  
 f

**(27) Poco più animato.**

G<sup>des</sup> Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl.B.  
 B<sup>ba</sup>  
 C-B<sup>a</sup>  
 Cors.  
 1<sup>re</sup> Vn<sup>e</sup>  
 2<sup>de</sup> Vn<sup>e</sup>  
 Alt.  
 Vcl<sup>e</sup>  
 C-B.

Musical score for measures 27-30. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The tempo is "Poco più animato." The key signature has three sharps (F#, C#, G#). The score shows various dynamics like *p*, *f*, *ff*, *mf*, and markings like "div." and "pizz."

Fl.  
Fl.

Hrb.

C. A.

Cl.

Cl. B.

B<sup>ss</sup>

C-B<sup>ss</sup>

Cor. A.

Cor. B.

1<sup>ra</sup> Vln

2<sup>da</sup> Vln

Alt.

Vcllo

C-B

div. poco a poco cres. scen. do.

p poco a poco cres. scen. do.

[illegible]

Plé Fl. *plé fl.*

G<sup>de</sup> Fl.

Hib.

C. A.

Cl.

Cl. B.

B<sup>se</sup>

C. B<sup>se</sup>

Cor.

Trp. 1 *avec sourdine.*

Trp. 2 *avec sourdine.*

1<sup>re</sup> V<sup>se</sup> *div. cresc.*

2<sup>de</sup> V<sup>se</sup> *div. cresc.*

Ail.

V<sup>se</sup> *div. cresc.*

C. B. *cresc.*

(28)



**Agitato.**

Fl.  
Fl.  
Hib.  
C. A.  
Cl.  
Cl. B.  
B<sup>ss</sup>  
C. B<sup>ss</sup>  
Cors.  
Trp.  
1<sup>ra</sup> V<sup>ns</sup> div.  
2<sup>da</sup> V<sup>ns</sup> div.  
Alt.  
V<sup>os</sup> div.  
C-A div.

**Agitato.**  
p e poi crescendo.

**Agitato.**  
p e poi crescendo.  
p e poi crescendo.  
p e poi crescendo.  
p e poi crescendo.

unis.

**Agitato.**  
p e poi crescendo.

Gdps Fl.  
 Hrb.  
 C.A.  
 Cl.  
 Cl.B.  
 Bp  
 1<sup>st</sup> Vln  
 2<sup>nd</sup> Vln  
 All.  
 Vln  
 C.B.

div.  
 p o poi cresc.  
 cresc.  
 cresc.  
 div.  
 div.  
 cresc.  
 cresc.

38

Gdps Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bsn.

Cors.

1<sup>re</sup> Vln.

2<sup>de</sup> Vln.

Alt.

Vln.

C. E.

*f*

*ff*

*scen.*

*do.*

*div. en 4.*

(29)

Gtra  
Fl.  
*scuopro dim.*  
*p*

Hr15.  
*p*

C.A.

Cl.  
*p*

Cl. B.  
*p*

B<sup>no</sup>

Cora  
*f<sub>p</sub>*  
*p*

1<sup>ra</sup>  
V<sup>na</sup>  
*sempre dim.*

2<sup>da</sup>  
V<sup>na</sup>  
*div.*  
*p*

Alt.  
*dim.*

V<sup>llo</sup>

C-B.

(29)

Cl.  
 Cl. B.  
 B<sup>n</sup>  
 Cora.  
 V<sup>tr</sup>  
 V<sup>tr</sup>  
 Alt.  
 V<sup>ce</sup>  
 C-A.

This system contains the first four measures of the score. The instruments listed are Clarinet (Cl.), Clarinet B-flat (Cl. B.), Bassoon (B<sup>n</sup>), Cor Anglais (Cora.), Violoncello (V<sup>tr</sup>), Violoncello (V<sup>tr</sup>), Alto (Alt.), Viola (V<sup>ce</sup>), and Contrabass (C-A.). The music is in 2/4 time with a key signature of one flat. The first measure features a melodic line in the Clarinet and a supporting line in the Bassoon. The second measure continues the melodic development. The third and fourth measures show a more active role for the Bassoon and Cor Anglais.

G<sup>tr</sup>  
 Fl.  
 Cl. I.  
 B<sup>n</sup>  
 Cora.  
 V<sup>tr</sup>  
 V<sup>tr</sup>  
 Alt.  
 V<sup>ce</sup>  
 C-B.

This system contains measures 5 through 8. The instruments listed are Guitar (G<sup>tr</sup>), Flute (Fl.), Clarinet I (Cl. I.), Bassoon (B<sup>n</sup>), Cor Anglais (Cora.), Violoncello (V<sup>tr</sup>), Violoncello (V<sup>tr</sup>), Alto (Alt.), Viola (V<sup>ce</sup>), and Contrabass (C-B.). The music continues with a melodic line in the Flute and a supporting line in the Bassoon. The fifth measure introduces a new melodic line in the Clarinet I. The sixth measure features a melodic line in the Bassoon and a supporting line in the Cor Anglais. The seventh and eighth measures show a more active role for the Bassoon and Cor Anglais.

Gd<sup>ra</sup> Fl.  
 B<sup>na</sup>  
 Cors.  
 V<sup>na</sup>  
 Alt.  
 V<sup>los</sup>  
 div.  
 C. A.

Gd<sup>ra</sup> Fl.  
 Cl.  
 B<sup>na</sup>  
 Cors.  
 V<sup>na</sup>  
 Alt.  
 V<sup>los</sup>  
 C. B.

30

G<sup>da</sup> Fl. *pp dolce*

Hrb.

C.A.

Cl.

Cl.B.

Bp.

C-B.

Coro.

V<sup>tr</sup> *p espress.*

V<sup>tr</sup> *p leggiero.*

Alt.

V<sup>ce</sup> *p espress.*

V<sup>ce</sup> *leggiero.*

C-B. *div.*

30





Gtr. Fl. *p* *cresc.* *p* *cresc.*  
 Hrb. *p* *cresc.* *p* *cresc.*  
 C. A. *p* *cresc.* *p* *cresc.*  
 Cl. *p* *cresc.* *p* *cresc.*  
 Cl. B. *p* *cresc.* *p* *cresc.*  
 B♭ *p* *cresc.* *p* *cresc.*  
 C-B♭ *p* *cresc.* *p* *cresc.*  
 Cors. *p* *cresc.* *p* *cresc.*  
 Vln. *ff* *ff* *ff* *ff*  
 Alt. *ff* *ff* *ff* *ff*  
 Vln. *ff* *ff* *ff* *ff*  
 C-B *div.* *cresc.* *unle.*

Fl.  
 Hb.  
 C.A.  
 Cl.  
 Cl.B.  
 Bn.  
 C-Bn.  
 Cor.  
 Vn.  
 Alt.  
 Vln.  
 C.B.

*cre. meno. do.*  
*cre. men. do.*  
*p*  
*f*  
*sempre cresc.*

31

G<sup>des</sup> Fl. *p* e poi sempre cresc.

Hrb. *piu cresc.* *ore.* *scen.* *do.*

C. A. *p* *ore.* *scen.* *do.*

Cl. *piu cresc.* *p* e poi sempre cresc.

Cl. B. *piu cresc.* *p* e poi sempre cresc.

B<sup>es</sup> *p* *ore.* *scen.* *do.*

C. B<sup>es</sup> *p* *ore.* *scen.* *do.*

Cora *ore.* *scen.* *do.* *molto* *cresc.*

V<sup>es</sup> *p* e poi sempre ore.

V<sup>es</sup> *orenc.* *p* e poi sempre ore.

Alt. *p* e poi sempre ore.

V<sup>es</sup> *div.* *p* ore *scen.* *do.*

C. B. *p*

10

Pto FL. *ff*  
 G<sup>4</sup> FL *f*  
 Hrb. *crusc.*  
 C.A. *crusc.*  
 Cl. *f* *cruc.* *cen.* *do.* *ff*  
 Cl B *crusc.*  
 E<sup>1</sup>  
 C-B<sup>2</sup>  
 Cors. *crusc.*  
 Trp. *f*  
 Trb. 1 & 2  
 2<sup>o</sup> Trb. Tuba.  
 Sarr. *Surzeophones C-B. es Mlt.*  
 Timb. *f* *pizzante.*  
 Vno. *f* *div.*  
 Alt. *f*  
 Vio. *f*  
 C-B. *f* *div.*

Fl.  
 Fl.  
 Oboe  
 Fl.  
 Hrb.  
 Cl.  
 Cl.B.  
 Bass  
 C-B.  
 Trb. 1  
 Trb. 2  
 3rd Trb.  
 Tuba.  
 Sarr.  
 Timb.  
 1st Vn.  
 2nd Vn.  
 Alt.  
 Vla.  
 C-B.

*meno f*  
*f*  
*meno f*  
*p*  
*p*  
*f*  
*div.*  
*f*  
*dim.*  
*p*

C1  
 C1 B  
 B<sup>tr</sup>  
 C B<sup>tr</sup>  
 Trb.  
 3<sup>rd</sup> Trb.  
 Tuba  
 Sarr.  
 V<sup>ns</sup>  
 V<sup>as</sup>  
 Alt.  
 V<sup>lrs</sup>  
 C B

(32)  
 Cors.  
 Timb.  
 3<sup>rd</sup> V<sup>ns</sup>  
 4<sup>th</sup> V<sup>ns</sup>  
 Alt.  
 V<sup>lrs</sup>  
 C B





This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Htb** (Horn in B-flat): Staff 1, measures 1-4, then a repeat sign and measures 5-6.
- Cl** (Clarinet): Staff 2, measures 1-4, then a repeat sign and measures 5-6.
- Cl B** (Clarinet in B-flat): Staff 3, measures 1-4, then a repeat sign and measures 5-6.
- Corne** (Cornet): Staff 4, measures 1-4, then a repeat sign and measures 5-6.
- Trp** (Trumpet): Staff 5, measures 1-4, then a repeat sign and measures 5-6.
- TImb** (Timpani): Staff 6, measures 1-4, then a repeat sign and measures 5-6.
- Vln** (Violin): Staff 7, measures 1-4, then a repeat sign and measures 5-6.
- Vln** (Violin): Staff 8, measures 1-4, then a repeat sign and measures 5-6.
- Alt** (Alto): Staff 9, measures 1-4, then a repeat sign and measures 5-6.
- Vln** (Violin): Staff 10, measures 1-4, then a repeat sign and measures 5-6.
- C B** (Cello/Bass): Staff 11, measures 1-4, then a repeat sign and measures 5-6.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *dim.*. The key signature is one sharp (F#) and the time signature is 4/4.



111



This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including woodwinds, brass, and strings. The score includes dynamic markings such as *sempre*, *cresc.*, and *scen.*, and articulation marks like *f* and *sf*. The notation is complex, with many notes and rests, and some staves have additional markings like *do.* and *sf*.



Fl.  
Fl.

Ob.  
Fl.

Hr.  
Fl.

Cl.  
Fl.

Cl. B.  
Fl.

Bsn.  
Fl.

Cb.  
Fl.

Cor.  
Fl.

Trp.  
Fl.

Trb.  
Fl.

Eup.  
Fl.

Tuba.  
Fl.

Timp.  
Fl.

Vln.  
Fl.

Vla.  
Fl.

Cb.  
Fl.

Picc. Fl.  
 Oboe Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 B♭.  
 C B♭.  
 Cora.  
 Trp.  
 Trb. 1.  
 2nd Trb.  
 Tuba.  
 Timb.  
 Vns.  
 Alt.  
 Vla.  
 C-B.



This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Gd. Fl. (Giant Flute)
- Hrb. (Horn)
- C. A. (Clarinet in A)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B)
- 1<sup>st</sup> Bb (Bassoon 1)
- 2<sup>nd</sup> Bb (Bassoon 2)
- C. Bb (Contrabassoon)
- Corn. (Cornet)
- Trp. (Trumpet)
- Trb. 1 (Trombone 1)
- 8<sup>th</sup> Trb. Tuba (Trombone 8 / Tuba)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Vln. (Violin)
- Vla. (Viola)
- Alt. (Alto)
- Vcl. (Violoncello)
- C. B. (Double Bass)

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *pizz.* (pizzicato), *acc.* (accent), and *stacc.* (staccato). The page shows the first five measures of the music.

p<sup>mo</sup> Fl.  
 G<sup>des</sup> Fl.  
 Hrb.  
 C-A.  
 Cl.  
 Cl. B.  
 1<sup>st</sup> B<sup>o</sup>  
 2<sup>nd</sup> B<sup>o</sup>  
 C-B<sup>o</sup>  
 Cors.  
 Trp.  
 Trb.  
 3<sup>rd</sup> Trb.  
 Tuba.  
 Timb.  
 Vcp.  
 Alt.  
 Vcl.  
 C-B.

Musical score for a large orchestra, featuring various instruments and woodwinds. The score is written in 2/4 time and includes dynamic markings such as *dim.* and *pp*. The instruments listed on the left are: p<sup>mo</sup> Fl., G<sup>des</sup> Fl., Hrb., C-A., Cl., Cl. B., 1<sup>st</sup> B<sup>o</sup>, 2<sup>nd</sup> B<sup>o</sup>, C-B<sup>o</sup>, Cors., Trp., Trb., 3<sup>rd</sup> Trb., Tuba., Timb., Vcp., Alt., Vcl., and C-B. The score includes various musical notations, including notes, rests, and dynamic markings.

(35)

Gd. Fr.  
 Rth.  
 C-A.  
 Cl.  
 Cl.B.  
 Wp.  
 Cors.  
 Trp.  
 Timb.

(35)

Vp.  
 Alt.  
 Vln.  
 C-B.

G $\sharp$  Fl.  
 Hrb.  
 C-A.  
 Cl.  
 Cl. B.  
 B $\flat$   
 Cors.  
 Trp.  
 Timb.  
 Vln.  
 Vcl.  
 A.L.  
 Vln.  
 C.B.

Musical notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *V*. The score is arranged in a standard orchestral format with multiple staves for each instrument.

112

Fl.

Hr.

Cl.

Bsn.

Obo.

Cors.

Trp.

Trb.

Tuba.

Vln.

Vla.

Cello.

C.B.

Sopr.

Alto.

Tenor.

Bass.

cres.

dim.

scen.

do.

(36)

113

Gér. Fl.

Fl. F.

H: b

C-A

Cl

Cl B

Bn

C-A

Tr

Tb

Tb

(36)

F.

H: b

Cl B

Bn

C-A

Tr

Tb

Tb

H. &amp; Cie. 24,795

Op. 71.  
Viol.

Fl.  
Ob.  
Cl.  
Fg.  
Kb.  
Tr.  
Kb.  
Kb.  
Kb.  
Kb.  
Kb.  
Cb.



G♯  
 Fl  
 Hrb  
 C A  
 Cl.  
 Cl. B.  
 B♭  
 Corn  
 Trp.  
 Trb.  
 3rd Trb.  
 Tuba  
 Timb.  
 Vn.  
 Alt.  
 Vln.  
 C.B.

*cresc.*  
*ff*

[illegible]

G♯ Fl.  
Fl.  
Hb  
C A.  
Cl.  
Cl B.  
B♯  
C-B♯  
Cor.  
Trp  
Trb  
2<sup>nd</sup> Trb  
Tuba  
Vox  
Alt.  
Vies  
C-B

div.  
div.  
div.  
unia.  
unia.  
f  
ff  
sf  
f  
ff

4 & C 24,765.



Score for a full orchestra and vocal soloists, measures 120 to 129. The key signature is one sharp (F#) and the time signature is 4/4.

**Instrumental Parts:**

- Flute (Fl.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *pp* (pianissimo) in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Horn (Hr.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* (piano) in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Clarinet (Cl.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *pp* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Bassoon (Fag.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Trumpet (Trg.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *pp* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Timpani (Timp.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Violin (Vln.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Viola (Vla.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Cello (Vcl.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Double Bass (Cb.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.

**Vocal Parts:**

- Soprano (Sopr.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Alto (Alt.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Tenor (Ten.):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.
- Bass (Bass):** Measures 120-121 are rests. Measures 122-123 play a half note G4. Measure 124 plays a half note F#4. Measure 125 plays a half note G4. Measure 126 plays a half note F#4. Measure 127 plays a half note G4. Measure 128 plays a half note F#4. Measure 129 plays a half note G4. Dynamics: *p* in measures 122, 123, 124, 125, 126, 127, 128, 129.

**Other markings:**

- Flute (Fl.):** *G4 F#* in measure 124.
- Violin (Vln.):** *div.* (divisi) in measure 122.
- Viola (Vla.):** *div.* (divisi) in measure 122.
- Alto (Alt.):** *div.* (divisi) in measure 122.
- Tenor (Ten.):** *div.* (divisi) in measure 122.
- Bass (Bass):** *div.* (divisi) in measure 122.

[illegible]

Fl I

Hr B

C. A

Cl.

Cl. B

B<sup>ss</sup>

Cor.

V<sup>ns</sup>

Al.

V<sup>la</sup>

C-B

2° C. ....

p

f

V

3

Hib *poco* *ii* *poco* *cresc.*  
 Cl.  
 Cl.B.  
 Bap.  
 Core. *cresc.* *scen.* *do.*  
 H.  
 1<sup>ra</sup> Vln *div.* *sempre* *cresc.* *scen.* *do.*  
 2<sup>da</sup> Vln *div.* *sempre* *cresc.* *scen.* *do.*  
 Vln. *div.* *cresc.* *scen.* *do.*  
 C.B.



Gd & Fl.

Hrb.

Cl.

Cl.B.

Bn.

Cors.

Trp.

H.

Vpn.

Vln.

Alt.

Violoncello

C.B.

(39)

*aveo soufline.*

*cresc.*

*decresc.*

*div.*



**Allargando.**

Gorn Fl.  
 Hrb.  
 C. A.  
 Cl.  
 B♭  
 Cors.  
 Trp.  
 Trib.  
 H.  
 1<sup>a</sup> Vln.  
 2<sup>a</sup> Vln.  
 All.  
 Vla.  
 C. B.

*dim.*  
*dim.*  
*dim.*  
*pp cresc.*  
*pp cresc.*  
*con 8<sup>a</sup>*  
**Allargando.**  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*



(40) *a Tempo.*

God. Fl. *pp*

Hrb. *pp*

Cl. *pp*

Cl. B.

B<sup>o</sup> *pp*

Cora. *pp*

(40) *a Tempo.*

1<sup>o</sup> V<sup>o</sup> *pp* *div.*

2<sup>o</sup> V<sup>o</sup> *pp*

Alt. *mf* *cresc.*

V<sup>o</sup> *mf* *cresc.*

C. B.

Fl. *cresc.* ... *do.*  
 M. *pp*  
 C. *pp*  
 Cl. *pp*  
 F. *pp*  
 Cor. *pp espress.*  
 1. *div.* *p*  
 2. *div.* *p*  
 3. *più cresc.*  
 4. *div.* *p*  
 5. *p*  
 6. *p*  
 7. *p*  
 8. *p*

Ob.  
Fl.  
Hib.  
C.A.  
Cl.  
Cl. B.  
Bsa.  
Cor.  
H.  
1<sup>re</sup> Vln.  
2<sup>de</sup> Vln.  
Vla.  
Alt.  
Vln.  
C-B.

rien - do. rien - do.  
div. sempre cresc.  
div. sempre cresc.  
div. sempre cresc.  
div. sempre cresc.

41 131

The musical score consists of 12 staves, arranged in two systems of six staves each. The notation is complex, featuring various musical symbols including notes, rests, and dynamic markings. The first system (staves 1-6) includes a circled number 41 above the first staff. The second system (staves 7-12) includes a circled number 41 above the seventh staff. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic support.



H. &amp; Cie. 24,795



Score for a large ensemble, featuring various instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *div.*, and *sf*.

**Instrumentation:**

- Gda Fl
- Hib
- C A
- Cl
- Cl B
- B<sup>ss</sup>
- C-B<sup>ss</sup>
- Corn
- Trp
- Trb
- 3<sup>rd</sup> Trb
- Tuba
- Timb
- Vla
- Alt.
- Vla
- C-B

**Key Features:**

- The score includes a variety of musical notations, including notes, rests, and articulation marks.
- Dynamic markings are used throughout, such as *ff* (fortissimo), *f* (forte), *div.* (divisi), and *sf* (sforzando).
- The score is divided into systems, with each instrument or voice part represented by a separate staff.
- There are some specific markings like "En Pa." and "do." in the Timb part.

This page of musical notation is for a large ensemble, likely a symphony or concert band, featuring multiple staves. The notation is complex, with many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format, with multiple systems of staves. The notation includes various musical markings, such as "En DO." (End of the Day) and "div" (divisi). The page number 135 is visible in the top right corner.

En DO.

En DO.

div

div



RHb.  
 C.A.  
 Cl.  
 Cl.B.  
 B $\flat$   
 C-B $\flat$   
 Cors.  
 Trp. 1  
 Trp. 2  
 Trb.  
 PTb.  
 Tuba.  
 Timb.  
 Vtr.  
 Alt.  
 Vbn.  
 C-B.

En DO.  
 En DO.  
 Chorus en FA & SI.  
 cre. - men - do.

Gd Fl  
 Hrb  
 C.A.  
 Cl.  
 Cl.B.  
 Cors.  
 Trp.  
 Trb.  
 3<sup>rd</sup> Trb.  
 Tuba  
 Vns  
 Vlns  
 Vlns  
 C.B.

Pic Fl.  
 Gdr Fl.  
 Hrb.  
 C. A.  
 Cl.  
 Cl. B.  
 B<sup>no</sup>  
 C-B<sup>no</sup>  
 Cors.  
 Trp.  
 Trb.  
 Tuba.  
 Euph.  
 V.  
 Alt.  
 V.  
 B.



43

Pic.  
Fl.

Gob.  
Fl.

Hob.

C.A.

Cl.

Cl.B.

B♭

C-B♭

Corn.

Trp.

Trb.

3rd Trb.  
Tuba

43

Vc.

All.

Vln.

C-B.

ore.

Fl.  
Fl.

Ob.  
Ob.

Hrb.

C. A.

C. B.

C. B.

Bb

C-Bb

Cor.

Trp.

Trb.

Tuba.

Vn.

Vla.

Cb.

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Hlb.  
 Cl. A  
 Cl. B  
 Bsn.  
 C-Bsn.  
 Cor.  
 Trb.  
 3rd Trb.  
 Tuba  
 Timp.  
 Yma  
 Alt.  
 Bass  
 C-B

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44

Cl.

Cl. B.

B♭

C-B♭

Cors.

Trb. 1

2nd Trb.

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 6

Trb. 7

Trb. 8

Trb. 9

Trb. 10

Trb. 11

Trb. 12

Trb. 13

Trb. 14

Trb. 15

Trb. 16

Trb. 17

Trb. 18

Trb. 19

Trb. 20

Trb. 21

Trb. 22

Trb. 23

Trb. 24

Trb. 25

Trb. 26

Trb. 27

Trb. 28

Trb. 29

Trb. 30

Trb. 31

Trb. 32

Trb. 33

Trb. 34

Trb. 35

Trb. 36

Trb. 37

Trb. 38

Trb. 39

Trb. 40

Trb. 41

Trb. 42

Trb. 43

Trb. 44

Trb. 45

Trb. 46

Trb. 47

Trb. 48

Trb. 49

Trb. 50

Trb. 51

Trb. 52

Trb. 53

Trb. 54

Trb. 55

Trb. 56

Trb. 57

Trb. 58

Trb. 59

Trb. 60

Trb. 61

Trb. 62

Trb. 63

Trb. 64

Trb. 65

Trb. 66

Trb. 67

Trb. 68

Trb. 69

Trb. 70

Trb. 71

Trb. 72

Trb. 73

Trb. 74

Trb. 75

Trb. 76

Trb. 77

Trb. 78

Trb. 79

Trb. 80

Trb. 81

Trb. 82

Trb. 83

Trb. 84

Trb. 85

Trb. 86

Trb. 87

Trb. 88

Trb. 89

Trb. 90

Trb. 91

Trb. 92

Trb. 93

Trb. 94

Trb. 95

Trb. 96

Trb. 97

Trb. 98

Trb. 99

Trb. 100

44

div.

pp

div.

pp

This musical score is for a large ensemble, featuring 14 staves. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Horn in F (C.), Trumpet in Bb (T.), Trumpet in F (T.), Trombone in Bb (Tb.), Trombone in F (Tb.), Euphonium (Euph.), and Double Bass (Cb.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first measure contains a key signature change to one sharp. The second measure contains a key signature change to one sharp. The third measure contains a key signature change to one sharp. The fourth measure contains a key signature change to one sharp. The fifth measure contains a key signature change to one sharp. The sixth measure contains a key signature change to one sharp. The seventh measure contains a key signature change to one sharp. The eighth measure contains a key signature change to one sharp. The ninth measure contains a key signature change to one sharp. The tenth measure contains a key signature change to one sharp. The eleventh measure contains a key signature change to one sharp. The twelfth measure contains a key signature change to one sharp. The thirteenth measure contains a key signature change to one sharp. The fourteenth measure contains a key signature change to one sharp. The fifteenth measure contains a key signature change to one sharp. The sixteenth measure contains a key signature change to one sharp. The seventeenth measure contains a key signature change to one sharp. The eighteenth measure contains a key signature change to one sharp. The nineteenth measure contains a key signature change to one sharp. The twentieth measure contains a key signature change to one sharp. The twenty-first measure contains a key signature change to one sharp. The twenty-second measure contains a key signature change to one sharp. The twenty-third measure contains a key signature change to one sharp. The twenty-fourth measure contains a key signature change to one sharp. The twenty-fifth measure contains a key signature change to one sharp. The twenty-sixth measure contains a key signature change to one sharp. The twenty-seventh measure contains a key signature change to one sharp. The twenty-eighth measure contains a key signature change to one sharp. The twenty-ninth measure contains a key signature change to one sharp. The thirtieth measure contains a key signature change to one sharp. The thirty-first measure contains a key signature change to one sharp. The thirty-second measure contains a key signature change to one sharp. The thirty-third measure contains a key signature change to one sharp. The thirty-fourth measure contains a key signature change to one sharp. The thirty-fifth measure contains a key signature change to one sharp. The thirty-sixth measure contains a key signature change to one sharp. The thirty-seventh measure contains a key signature change to one sharp. The thirty-eighth measure contains a key signature change to one sharp. The thirty-ninth measure contains a key signature change to one sharp. The fortieth measure contains a key signature change to one sharp. The forty-first measure contains a key signature change to one sharp. The forty-second measure contains a key signature change to one sharp. The forty-third measure contains a key signature change to one sharp. The forty-fourth measure contains a key signature change to one sharp. The forty-fifth measure contains a key signature change to one sharp. The forty-sixth measure contains a key signature change to one sharp. The forty-seventh measure contains a key signature change to one sharp. The forty-eighth measure contains a key signature change to one sharp. The forty-ninth measure contains a key signature change to one sharp. The fiftieth measure contains a key signature change to one sharp. The fifty-first measure contains a key signature change to one sharp. The fifty-second measure contains a key signature change to one sharp. The fifty-third measure contains a key signature change to one sharp. The fifty-fourth measure contains a key signature change to one sharp. The fifty-fifth measure contains a key signature change to one sharp. The fifty-sixth measure contains a key signature change to one sharp. The fifty-seventh measure contains a key signature change to one sharp. The fifty-eighth measure contains a key signature change to one sharp. The fifty-ninth measure contains a key signature change to one sharp. The sixtieth measure contains a key signature change to one sharp. The sixty-first measure contains a key signature change to one sharp. The sixty-second measure contains a key signature change to one sharp. The sixty-third measure contains a key signature change to one sharp. The sixty-fourth measure contains a key signature change to one sharp. The sixty-fifth measure contains a key signature change to one sharp. The sixty-sixth measure contains a key signature change to one sharp. The sixty-seventh measure contains a key signature change to one sharp. The sixty-eighth measure contains a key signature change to one sharp. The sixty-ninth measure contains a key signature change to one sharp. The seventieth measure contains a key signature change to one sharp. The seventy-first measure contains a key signature change to one sharp. The seventy-second measure contains a key signature change to one sharp. The seventy-third measure contains a key signature change to one sharp. The seventy-fourth measure contains a key signature change to one sharp. The seventy-fifth measure contains a key signature change to one sharp. The seventy-sixth measure contains a key signature change to one sharp. The seventy-seventh measure contains a key signature change to one sharp. The seventy-eighth measure contains a key signature change to one sharp. The seventy-ninth measure contains a key signature change to one sharp. The eightieth measure contains a key signature change to one sharp. The eighty-first measure contains a key signature change to one sharp. The eighty-second measure contains a key signature change to one sharp. The eighty-third measure contains a key signature change to one sharp. The eighty-fourth measure contains a key signature change to one sharp. The eighty-fifth measure contains a key signature change to one sharp. The eighty-sixth measure contains a key signature change to one sharp. The eighty-seventh measure contains a key signature change to one sharp. The eighty-eighth measure contains a key signature change to one sharp. The eighty-ninth measure contains a key signature change to one sharp. The ninetieth measure contains a key signature change to one sharp. The ninety-first measure contains a key signature change to one sharp. The ninety-second measure contains a key signature change to one sharp. The ninety-third measure contains a key signature change to one sharp. The ninety-fourth measure contains a key signature change to one sharp. The ninety-fifth measure contains a key signature change to one sharp. The ninety-sixth measure contains a key signature change to one sharp. The ninety-seventh measure contains a key signature change to one sharp. The ninety-eighth measure contains a key signature change to one sharp. The ninety-ninth measure contains a key signature change to one sharp. The hundredth measure contains a key signature change to one sharp.

Fl.  
 Hrb.  
 C. A.  
 Cl.  
 B<sup>no</sup>  
 Cors.  
 1<sup>re</sup> V<sup>ns</sup>  
 2<sup>de</sup> V<sup>ns</sup>  
 All.  
 V<sup>les</sup>  
 C. B.

Musical score for orchestra and voices, page 145. The score includes parts for Flute, Horn, Clarinet, Bassoon, Cor Anglais, Violins I & II, Viola, Cello, and Double Bass. It features dynamic markings such as *p*, *pp*, and *mf*, and articulation marks like "div." and "x".

Violins I: *div.* *p* *dim.*

Violins II: *div.* *p* *dim.*

Violas: *div.* *p* *dim.*

Cellos: *div.* *p* *dim.*

Double Basses: *unite* *dim.*

Violins I: *div.* *p* *dim.*

Violins II: *div.* *p* *dim.*

Violas: *div.* *p* *dim.*

Cellos: *div.* *p* *dim.*

Double Basses: *unite* *dim.*



Un poco più mosso.

Fl.

Hib.

C. A.

Ct.

B<sup>1</sup> 2

Cors.

Tp.

1<sup>a</sup> V<sup>ns</sup> div.

2<sup>a</sup> V<sup>ns</sup> div.

Alt. div.

V<sup>ts</sup> div.

C-B.



G.F.  
Fl.

Hrb.

C.A.

Cl.

B♭

Cors.

Trip.

Cymb.

H.

1<sup>st</sup> Vln.

2<sup>nd</sup> Vln.

Vln.

Vln.

C.B.

Musical score for multiple instruments, featuring various staves and dynamic markings. The score is divided into two systems, each starting with a measure number 46.

**System 1 (Top):**

- Staves 1-10: Various instruments, including woodwinds and strings, with dynamic markings like *cresc.* and *ff*.
- Staff 11: Bass line with *sempre cresc.* marking.
- Staff 12: Piano part with *ff* marking and a *diminuendo* section.

**System 2 (Bottom):**

- Staves 13-20: Continuation of the orchestral parts, with *cresc.* markings.
- Staff 21: Piano part with *ff* marking.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral or chamber work.



Fl.  
 Ob.  
 Cl. A.  
 Cl. B.  
 Bsn.  
 C-Bsn.  
 Cor.  
 Trp.  
 Trb.  
 Euph. Tuba  
 Tuba  
 Cym.  
 Vln.  
 Vla.  
 Cello  
 C-B.

div.  
 div.

Hib.  
 C.A.  
 Cl.  
 Cl. B.  
 B $\flat$   
 C. B $\flat$   
 Cors.  
 Trb.  
 3 $^{\text{rd}}$  Trb.  
 Tuba  
 Timb.  
 1 $^{\text{st}}$  Vn.  
 2 $^{\text{nd}}$  Vn.  
 Alt.  
 Vln.  
 C.B.

*sempre dim.*  
*div.*  
*div.*

[illegible]



(47) Presto e molto agitato.

Gds Fl. *p* *crac.*  
 Hrb.  
 C. A. *p*  
 Cl. *p*  
 B<sup>o</sup>.  
 C- B<sup>o</sup>. *pp*  
 Cors.  
 Timb. *pp*  
 1<sup>re</sup> V<sup>ce</sup>. *p* *espressivo.*  
 2<sup>de</sup> V<sup>ce</sup>. *div.* *p*  
 Ail. *div.* *p*  
 V<sup>llo</sup>. *p*  
 C- B. *p*

Musical score for page 157, featuring multiple staves for various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and voices included are:

- Op. Fl.** (Oboe/Flute): Melodic line with grace notes and slurs.
- 2nd Fl.** (Second Flute): Melodic line with grace notes and slurs.
- C. A.** (Clarinet in A): Melodic line with grace notes and slurs.
- Cl.** (Clarinet): Melodic line with grace notes and slurs.
- Cl. B.** (Clarinet in B): Melodic line with grace notes and slurs.
- B.** (Bassoon): Melodic line with grace notes and slurs.
- C. B.** (Clarinet in B): Melodic line with grace notes and slurs.
- Corn.** (Cornet): Melodic line with grace notes and slurs.
- Timb.** (Timpani): Rhythmic accompaniment with sustained notes.
- 1st V.** (First Voice): Melodic line with grace notes and slurs.
- 2nd V.** (Second Voice): Melodic line with grace notes and slurs.
- 3rd V.** (Third Voice): Melodic line with grace notes and slurs.
- 4th V.** (Fourth Voice): Melodic line with grace notes and slurs.
- 5th V.** (Fifth Voice): Melodic line with grace notes and slurs.
- 6th V.** (Sixth Voice): Melodic line with grace notes and slurs.
- 7th V.** (Seventh Voice): Melodic line with grace notes and slurs.
- 8th V.** (Eighth Voice): Melodic line with grace notes and slurs.
- 9th V.** (Ninth Voice): Melodic line with grace notes and slurs.
- 10th V.** (Tenth Voice): Melodic line with grace notes and slurs.
- 11th V.** (Eleventh Voice): Melodic line with grace notes and slurs.
- 12th V.** (Twelfth Voice): Melodic line with grace notes and slurs.
- 13th V.** (Thirteenth Voice): Melodic line with grace notes and slurs.
- 14th V.** (Fourteenth Voice): Melodic line with grace notes and slurs.
- 15th V.** (Fifteenth Voice): Melodic line with grace notes and slurs.
- 16th V.** (Sixteenth Voice): Melodic line with grace notes and slurs.
- 17th V.** (Seventeenth Voice): Melodic line with grace notes and slurs.
- 18th V.** (Eighteenth Voice): Melodic line with grace notes and slurs.
- 19th V.** (Nineteenth Voice): Melodic line with grace notes and slurs.
- 20th V.** (Twentieth Voice): Melodic line with grace notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and grace notes. The bottom of the page features the publisher's information:

H. & Co. 24, 768.

Gdn Fl. poco a poco cresc.

Hlb. poco a poco cresc.

C.A. *mf* cresc.

Cl. *p*

Cl. B. *cresc.*

B♭ poco a poco cresc.

C-B♭

Cora. *mf* *espress.*

Timb.

1<sup>st</sup> Vn *div.* poco a poco cresc.

2<sup>nd</sup> Vn *div.* poco a poco cresc.

Alt. *div.* poco a poco cresc.

C-B *div.* poco a poco cresc.

H. A. C. 24.785

Musical score for page 159, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes the following parts:

- Flute (Fl.)**: Melodic line with trills and slurs.
- Clarinet in C (Cl. C)**: Melodic line with trills and slurs.
- Clarinet in Bb (Cl. Bb)**: Melodic line with trills and slurs.
- Bassoon (Fg.)**: Melodic line with trills and slurs.
- Double Bassoon (Fg. II)**: Melodic line with trills and slurs.
- Cor Anglais (Cor. A.)**: Melodic line with trills and slurs.
- Violin I (Vn. I)**: Melodic line with trills and slurs.
- Violin II (Vn. II)**: Melodic line with trills and slurs.
- Viola (Vla.)**: Melodic line with trills and slurs.
- Cello (Vcl.)**: Melodic line with trills and slurs.
- Double Bass (Cb.)**: Melodic line with trills and slurs.
- Contra Bass (Cb.)**: Melodic line with trills and slurs.
- Div. (div.)**: Multiple staves for divided parts, including Violin I, Violin II, Viola, Cello, and Double Bass.

The score includes various musical notations such as trills, slurs, and dynamic markings (e.g., *p*, *f*). The bottom of the page features a copyright notice: H. & Cie 24,755.

160

48

Gd. Fl.

Hrb.

C. A.

Cl.

C. B.

Bn.

C. Bn.

Corn.

Trp.

3<sup>e</sup> Trb.

Tuba.

Timb.

1<sup>re</sup> Vn.

2<sup>e</sup> Vn.

Alt.

Violoncello.

C. B.

cresc.

scen.

do

molto

p

sans sordine.

48

101

Ob. *Ob.*  
Fl. *Fl.*  
Hrb. *Hrb.*  
C.A. *C.A.*  
Cl. *Cl.*  
Cl. B *Cl. B*  
Bbn *Bbn*  
C-Bbn *C-Bbn*  
Cor. *Cor.*  
Trp. *Trp.*  
Trb. *Trb.*  
3e Trb. *3e Trb.*  
Timp. *Timp.*  
1re Vln. *1re Vln.*  
2e Vln. *2e Vln.*  
Alt. *Alt.*  
Vln. *Vln.*  
C.B. *C.B.*

*cresc.*

H. 4 Cie. 24 795

S.  
 A.  
 T.  
 B.  
 V.  
 V.  
 C.  
 B.  
 P.

*p ma un poco bre*  
*cresc.*  
*cresc.*  
*cresc.*

*div. p più cres. scen. do.*  
*più cres. scen. do.*  
*più cres. scen. do.*  
*p più cres. scen. do.*  
*più cres. scen. do.*  
*più cres. scen. do.*



164

49 *Fia mosso.*

49 *Fia mosso.*

Musical score for a large ensemble, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left with letters: M, S, B, C, D, D, B, B, C, V, V, A, V, C. The music is written in a complex, multi-measure format with many ties and slurs. A specific instruction "sempre cresc." is visible on the D staff.

Pic Fl.  
 Oboe Fl.  
 Hrn.  
 C.A.  
 Cl.  
 Cl B.  
 Bsn.  
 Cor.  
 Trp.  
 Trb.  
 Tuba.  
 Timb.  
 Vln.  
 Alt.  
 Vla.  
 C.B.

Fl.

Cor.

M. b.

C. A.

Cl.

Cl. B.

F.

C. B.

Cor.

Tr.

Tr. B.

T.

V.

V. B.

C.

C. B.

H. & Cie. 84,798.

50 Più mosso.

Pi. Fi.

Oboe Fl.

Hr. b.

C. A.

Cl.

Cl. B.

B<sup>♭</sup>

C-B<sup>♭</sup>

Coro.

Trp.

Trb.

3<sup>rd</sup> Trb. Tuba.

Timb.

50 Più mosso.

V<sup>ce</sup>

Ait. div.

V<sup>ce</sup> div.

C. B.

un.

ff

Gtr.  
 P.  
 M.B.  
 C.A.  
 Cl.  
 Cl. B.  
 B.  
 C. B.  
 Cor.  
 Trp.  
 Tbn.  
 M.B.  
 Tuba.  
 Timp.  
 V.  
 A.H.  
 div.  
 V.  
 C.B.

The musical score is written for a large ensemble. It includes staves for guitar (Gtr.), piano (P.), mellophone (M.B.), euphonium (C.A.), clarinet (Cl.), bass clarinet (Cl. B.), baritone (B.), euphonium (C. B.), horn (Cor.), trumpet (Trp.), tuba (Tbn.), mellophone (M.B.), tuba (Tuba), timpani (Timp.), violin (V.), alto horn (A.H.), divided voices (div.), voice (V.), and cello/bass (C.B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Glns Fl.

Hrb.

C.A.

Cl.

Cl. B

B♭

C-B♭

Cor.

Trp.

Trb.

3rd Trb.

Tuba

Timb.

Vlns

A. B.

Vlns

C-B.

Fl.  
Ob.  
Fg.  
C.A.  
Cl.  
Cl.B.  
Fg.  
C.Fg.  
Cor.  
Trp.  
Trb.  
Eup.  
Tuba  
Timp.  
Vn.  
Vla.  
Vcl.  
Cb.

171



Pp Fl.  
 Fl.  
 Hib.  
 C.A.  
 Cl.  
 CLB.  
 Bss.  
 C-B.  
 Cora.  
 Trp.  
 Trb.  
 Sx Trb.  
 Tuba  
 Timp.  
 Cymb.  
 Vn.  
 Vla.  
 Alt.  
 Vln.  
 C-B.

51

51

H. A. Cle. 34,705.

Fl.  
Ob.  
Cl. A  
Cl. Bb  
Fg.  
Cb.  
Cor.  
Tr.  
Tbn.  
Tub.  
Tm.  
Cm.  
Cb.  
Cym.

*dim.*

*dim.*

H. - Gio. 24,708

G<sup>♯</sup> Fl.  
 Hrb.  
 C-A.  
 Cl.  
 Cl.B.  
 B<sup>♭</sup>  
 C-B<sup>♭</sup>  
 Cors.  
 Trp.  
 Trb.  
 3<sup>rd</sup> Trb.  
 Tuba.  
 Timb.  
 Orgue.  
 Vps.  
 Alt.  
 Vps.  
 C-B.

*In tempo.*  
*Senza rall.*  
*p*  
*pp*  
*molto legato.*  
*div.*

This page of a musical score features a large ensemble of instruments and voices. The staves are arranged vertically, with the following parts labeled on the left: Flute (Fl.), Clarinet in B-flat (Cl. b), Cor Anglais (C. A.), Clarinet in C (Cl.), Oboe (O. B.), Bassoon (Fg.), Contrabassoon (C. B.), Piccolo (Pic.), Trumpet in D (Tp.), Trombone in E-flat (Tb.), Trombone in B-flat (Tb.), Tuba (Tb.), Timpani (Tm.), Snare Drum (Sn.), Cymbals (Cym.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a series of rests, followed by a melodic line in the Flute and Clarinet in B-flat, which is then joined by the Oboe, Bassoon, and Contrabassoon. The strings enter with a rhythmic pattern. The woodwinds and strings play a series of chords and melodic lines, with the woodwinds often playing in unison or octaves. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The music concludes with a final chord and a rest.

Ctr. Fl.

Hrb.

C-A.

Cl.

Cl.B.

B♭

C-B♭

Cors.

Tvp.

Trb.

Sr.Trb. Tuba.

Timb.

Organ

Vpn.

Alt.

Vln.

C-B.